

# 思 乡

韦翰章词  
黄自曲

Andante

The first system of the musical score is in 4/4 time and begins with a treble clef. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4 with a sharp sign, and then a quarter note A4. The piano accompaniment consists of a right hand with a melody of eighth notes and a left hand with a steady eighth-note bass line. A dynamic marking of *p* is present in both parts.

柳 丝

The second system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* and *mf*.

系 绿， 清 明 才 过 了， 独 自 个 凭 栏 无 语。 更 那 堪

The third system concludes the piece. The vocal line features a triplet of eighth notes marked with a '3' and a *ten.* marking. The piano accompaniment provides harmonic support with a consistent bass line.

墙 外 鹃 啼， 一 声 声 道：“ 不 如 归 去！”

*con anima cresc.*

*f* *p* *mp* *rit.* *a tempo* *con anima*

惹起了

*poco a poco*

*f ten. a piacere*

*f*

万种闲情, 满怀别绪。问落花：“随

*il basso marcato*

*cresc. molto*

*a tempo* *p* *mp* *pp* *p* *a tempo*

渺渺微波是否向南流?’ 我愿与

他同去!

*f* *colla voce* *morendo*

他同去!