

# 嘉陵江上

端木蕻良词  
贺绿汀曲

$\text{♩} = 32$  悲壮地

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2. The piece ends with a final chord of D major.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a half note G4 (marked *f*), quarter notes A4, B4, and a dotted quarter note C5. After a breath mark (V), it continues with quarter notes D5, C5, B4, A4, and a dotted quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 那一天, 敌人打到了我的村庄, 我便失去了我的

The second line of the song continues the vocal line and piano accompaniment. The vocal line starts with quarter notes G4, A4, B4, and a dotted quarter note C5. After a breath mark (V), it continues with quarter notes D5, C5, B4, A4, and a dotted quarter note G4. The piano accompaniment continues with chords and a bass line. The lyrics are: 田舍家人和牛羊, 如今我徘徊在嘉陵江



*f*

上，我仿佛闻到故乡泥土的芳香；

一样的流水，一样的月亮，我已失去了一切欢笑和梦

*rit.*

*a tempo*

想。

*mp*

江水每夜呜咽的流过，都仿佛流在我的

*p*

心上！

*p*



*p*

我 必 须 回 到 我 的 故 乡， 为 了 那 没 有 收 割 的 菜

*f*

花 和 那 饿 瘦 了 的 羔 羊， 我 必 须 回 去， 从 敌 人 的 枪 弹 底 下

*f*

回 去！ 我 必 须 回 去， 从 敌 人 的 刺 刀 丛 里 回 去！ 把 我 打 胜 仗 的

*ff*

刀 枪， 放 在 我 生 长 的 地 方！