

满江红

古词 飞曲
(宋) 岳 飞
范继森 配伴奏

Andante Maestoso

The piano introduction consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. Both hands feature triplets of eighth notes. The tempo is marked 'Andante Maestoso'.

怒发冲冠，凭栏处，潇潇雨

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part continues with triplets and provides harmonic support for the vocal line.

歌。抬望眼，

The vocal line continues with the lyrics. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes, maintaining the 'Andante Maestoso' tempo.

仰天 长 啸， 壮 怀 激 烈，

三 十 功 名 尘 与 土，

八 千 里 路 云 和 月。

莫 等 闲 白 了 少 年 头，

The first system of the musical score consists of three staves. The top staff is a vocal line in a minor key (three flats) with the lyrics '莫 等 闲 白 了 少 年 头，'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

空 悲 切。

molto rit.

The second system continues the musical score. It features a vocal line with the lyrics '空 悲 切。'. The piano accompaniment includes a 'molto rit.' (ritardando) marking. The left hand continues with eighth-note patterns, while the right hand has more complex chordal textures. The system concludes with a fermata over the final notes.

Adagio

The third system begins with the tempo marking 'Adagio'. It features a vocal line that is mostly silent, with the focus on the piano accompaniment. The piano part is highly technical, featuring numerous triplet patterns in both the left and right hands. The tempo is slow, and the mood is somber.

靖 康 耻，

Alleg. *fp* *Energico*

犹 未 雪； 臣 子 恨， 何 时

灭！ 驾 长 车

踏 破 贺 兰 山 缺。

壮 志 饥 餐 胡 虏 肉，

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are '壮 志 饥 餐 胡 虏 肉，'. The piano accompaniment features a complex rhythmic pattern with many triplets in both the right and left hands.

笑 谈 渴 饮 匈 奴 血，

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are '笑 谈 渴 饮 匈 奴 血，'. The piano accompaniment maintains the triplet-based rhythmic pattern.

待 从 头 收 拾 旧 山 河，

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are '待 从 头 收 拾 旧 山 河，'. The piano accompaniment continues with the triplet-based rhythmic pattern.

朝 天 阙。

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are '朝 天 阙。'. The piano accompaniment continues with the triplet-based rhythmic pattern.