

小河淌水

云南民歌
时乐蒙编曲
黎英海配伴奏

Moderato andante

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a series of five-measure phrases in the right hand, each marked with a '5' and a slur, indicating a five-finger exercise. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato andante' and the mood is 'dolce'. The piece concludes with a 'rit.' (ritardando) marking.

This section shows the piano accompaniment for the first vocal line. The right hand has a melodic line with a 'rit.' marking. The left hand has a bass line. There are two '6' markings above and below a six-measure phrase, and an '8va' marking above a subsequent phrase. The tempo is 'Moderato andante'.

1. 哎
2. 哎

月亮出来亮汪汪，亮汪汪，想起我的阿
月亮出来照半坡，照半坡，望见月亮想

This section shows the piano accompaniment for the second vocal line. The right hand has a melodic line with a 'p' (piano) marking. The left hand has a bass line. The tempo is 'Moderato andante'.

哥起 在 我 的 深 的 山; 哥 像 月 亮 天 上 走,
哥 一 阵 清 风 吹 上 坡,

The first system of the musical score features a vocal line in G major with a key signature of one flat. The lyrics are: "哥起 在 我 的 深 的 山; 哥 像 月 亮 天 上 走, 哥 一 阵 清 风 吹 上 坡,". The piano accompaniment consists of a right-hand melody with a five-finger pattern (5) and a left-hand bass line. Dynamics include *m.s.* (mezzo-soprano).

天 上 走, 哥 啊!
吹 上 坡, 哥 啊!

The second system continues the vocal line with lyrics: "天 上 走, 哥 啊! 吹 上 坡, 哥 啊!". The piano accompaniment features a more complex texture with chords and a five-finger pattern (5). Dynamics include *rit.* (ritardando) and *pp* (pianissimo).

哥 啊 哥 啊! 山 下 小 河 淌 水 清 悠
哥 啊 哥 啊! 你 可 听 见 阿 妹 叫 阿

The third system has lyrics: "哥 啊 哥 啊! 山 下 小 河 淌 水 清 悠 哥 啊 哥 啊! 你 可 听 见 阿 妹 叫 阿". The piano accompaniment includes a *rit.* marking and dynamic markings *f* (forte) and *p* (piano).

悠 哥? 哎 阿 哥!

The fourth system concludes with lyrics: "悠 哥? 哎 阿 哥!". The piano accompaniment features a five-finger pattern (5) and ends with a *pp* (pianissimo) dynamic marking.