

七月的草原

宋斌廷词
尚德义曲

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes.

1. 小蜜蜂采花嗡嗡的哩,
2. 羊群像云朵白白的哩,

The first system of the vocal part shows the melody for the first two lines of lyrics. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

啊啊嗡嗡的哩, 花蝴蝶起舞翩翩的哩, 啊啊翩翩的
啊啊白白的哩, 毡房像银星闪闪的哩, 啊啊闪闪的

The second system of the vocal part continues the melody for the second line of lyrics. The piano accompaniment remains consistent with the previous system.

哩, 清风儿吹来悠悠的哩, 绿浪儿卷动滚滚的哩。
哩, 小伙子赛马快快的哩, 姑娘的服饰多彩的哩。

The third system of the vocal part concludes the melody for the third line of lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

啊, 啊,

啊, 啊, 七月的草原真美

丽, 啊, 啊, 啊,

七月的草原啊

真美丽, 啊 真 美丽。

This musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line features a melody with a slur over the first four notes and a fermata over the fifth note. The piano accompaniment includes a right-hand part with a complex rhythmic pattern and an 8-measure rest, and a left-hand part with a steady bass line. The piece concludes with a double bar line.