

帕米尔，我的家乡多么美

声乐套曲《祖国四季》之三 秋

瞿琮词
郑秋枫曲
吉聿制谱

自由地

The instrumental introduction consists of four staves of music. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, and *mf*. A '6' is written above the third staff, indicating a sixteenth-note pattern.

云雀唱着歌在天上飞，

The vocal line begins with the lyrics '帕米尔啊，我的家乡多么美，我的家乡多么美！'. The music is in treble clef and includes a dynamic marking of *f* with the instruction '稍快、欢快地' (Allegretto, happily). The melody is simple and expressive, with a final note on a whole note.

The instrumental accompaniment for the first two lines of lyrics. It consists of two staves of music in treble and bass clefs. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, and *mf*.

1. 云雀唱着歌在天上飞，
2. 十五的月亮这般明媚，

The vocal line continues with the lyrics '帕米尔啊，我的家乡多么美！牧场青青，帕米尔啊，我的家乡多么美！巍巍的冰峰'. The music is in treble clef and includes a dynamic marking of *f*.

The instrumental accompaniment for the third and fourth lines of lyrics. It consists of two staves of music in treble and bass clefs. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, and *mf*.

牛羊肥，青稞飘香惹人醉。
闪银辉，寂静的山谷晚风吹。

The vocal line concludes with the lyrics '卡拉苏，清泉水；月亮湖，红玫瑰。鹰笛里，塔合曼，联防哨；冰大阪，巡逻队。千里'. The music is in treble clef and includes a dynamic marking of *f*.

卡拉苏，清泉水；月亮湖，红玫瑰。鹰笛里，
塔合曼，联防哨；冰大阪，巡逻队。千里

声声吹，骏马草上飞。啊！
边防线，筑起铁堡垒。啊！

弹起热瓦普唱起歌，丰收的日子
帕米尔秋色无限美，要用战斗

多甜美。来保卫！

回原速

渐慢