

靜夜思

[唐] 李白 詩
趙季平 曲
楊一博 配伴奏

♩ = 64 深情地

The piano introduction is in 4/4 time. The right hand starts with a few chords, including a half note chord with a fermata. The left hand features a descending eighth-note scale. Dynamics include piano (p), mezzo-piano (mp), and piano (p). Tempo markings include 'rit.' (ritardando) and 'a tempo'.

4

The vocal melody for the first line of lyrics is shown on a single staff. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

床 前 明 月 光， 疑 是 地 上

8

The vocal melody for the second line of lyrics is shown on a single staff. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

霜。 舉 頭 望 明 月， 低 頭 思 故 鄉。

13

噢！ 低 頭 思 故 鄉。

17

床 前 明 月 光， 疑 是 地 上 霜，

21

舉 頭 望 明 月， 低 頭 思 故

25

鄉。 床 前 明 月

This musical system covers measures 25 to 28. The vocal line (treble clef) begins with a half note '鄉' (xiāng), followed by a half note '床' (chuáng), a half note '前' (qián), and a half note '明' (míng). The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final measure of the piano part.

29

光， 疑 是 地 上 霜。 舉 頭 望 明

This musical system covers measures 29 to 32. The vocal line (treble clef) continues with a half note '光' (guāng), followed by a half note '疑' (yí), a half note '是' (shì), a half note '地' (dì), a half note '上' (shàng), a half note '霜' (shuāng), a half note '舉' (jǔ), a half note '頭' (tóu), a half note '望' (wàng), and a half note '明' (míng). The piano accompaniment (grand staff) continues with the eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final measure of the piano part.

33

月， 低 頭 思 故 鄉。

This musical system covers measures 33 to 36. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass. The lyrics are written below the vocal staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features arpeggiated chords and moving lines in both hands.

37

This musical system covers measures 37 to 40. The vocal line continues in the same staff. The piano accompaniment continues with similar arpeggiated textures. The system concludes with a double bar line. The piano part has some complex chordal structures and moving lines in both hands.