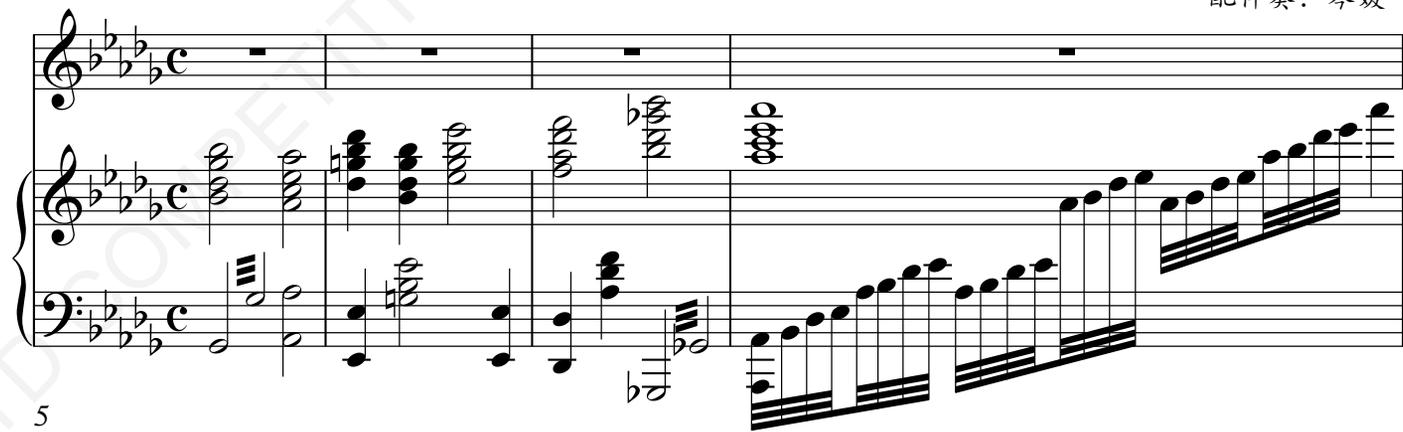


# 一揮間

詞/曲：D. F.  
配伴奏：琴媛



Piano introduction in G minor, 4/4 time. The music features a series of chords in the right hand and a melodic line in the left hand, building up to a dramatic, ascending scale in the final measure.

5



風 蕭 蕭 雲 飄 飄

Vocal line 1, starting at measure 5. The melody is simple and matches the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

9



紅 潮 惡 浪 擋 不 住 慈 航 苦

Vocal line 2, starting at measure 9. The melody is more active, with some grace notes. The piano accompaniment features a more complex chordal structure in the right hand.

13



度 巨 難 消

Vocal line 3, starting at measure 13. The melody is simple and ends with a long note. The piano accompaniment concludes with a final chord and a few notes in the left hand.

逆風萬里遙

19  
來時紅花如血澆 歸時黃花遍地

23  
1. 嬌 來時紅花如血澆  
2.

27  
歸時黃花遍地嬌