

# 我家鄉的傳說

詞/曲：D. F.  
 配伴奏：眾慧

The piano introduction consists of four measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

我的家 鄉有個傳 說 黃 花 開 時 紅 花 落

The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are placed below the notes. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

創 世 主 來 救 人 回 天 國 掩 蓋 與 迫 害 會 招

The vocal line continues with the same melodic style. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

來 天 禍 不 知 大 難 過 後 幾 人 活

難 中 救 人 的 是 聖 徒 打 壓 害 人 的 是 紅 魔

謊 言 謗 真 言 用 心 險 惡 找 到 真

相 劫 難 才 能 過 才 能

過 現 在 兌 現 這 傳 說 黃 花

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (G major). The lyrics are: 過 現 在 兌 現 這 傳 說 黃 花. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

在 開 紅 潮 在 落

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 在 開 紅 潮 在 落. The piano accompaniment maintains the same rhythmic pattern as the first system, with a steady bass line and active right-hand accompaniment.

創 世 主 在 救 人 回 天 國

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 創 世 主 在 救 人 回 天 國. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

救 人 回 天 國

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: 救 人 回 天 國. The piano accompaniment features a final cadence with a double bar line. The system includes dynamic markings such as *8va* (octave up) and *8vb* (octave down) for the piano part, and a fermata over the final note of the vocal line.