

滿江紅

宋. 岳飛詞
古 曲
配伴奏：馬常子

Piano introduction in G minor, 3/4 time. The score features a treble and bass clef. The right hand starts with a *mp* dynamic, followed by *mf*, and then a section marked *Lento poi accel.* with a sixteenth-note triplet and *cresc.* leading to a *f* dynamic. The left hand has an *8vb* (8va below) line with eighth notes. The piece concludes with a *rit.* (ritardando) and a sixteenth-note triplet.

a tempo

怒 髮 衝 冠， 憑 欄 處， 瀟 瀟 雨 歇。

Vocal line in G minor, 3/4 time. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. An *8vb* (8va below) line is present in the bass clef.

抬 望 眼， 仰 天 長 嘯， 壯 懷 激 烈。 三 十 功 名

Vocal line in G minor, 3/4 time. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. The final measure of the piano part includes four triplet chords in the right hand. An *8vb* (8va below) line is present in the bass clef.

塵 與 土， 八 千 里 路 雲 和 月， 莫 等 閑 白 了

少 年 頭， 空 悲 切！

靖 康 恥， 猶 未 雪，

臣子恨何時滅？ 駕長車，

Detailed description: This system contains the first two lines of the score. The vocal line starts with a quarter note '臣', followed by eighth notes '子', '恨', '何', '時', and a quarter note '滅？'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with several triplet markings (3) and an 8va marking in the bass line.

踏破賀蘭山缺。壯志飢餐

Detailed description: This system contains the third and fourth lines of the score. The vocal line has a half note '踏', a quarter note '破', a quarter note '賀', eighth notes '蘭', '山', and a quarter note '缺。'. The piano accompaniment continues with eighth-note patterns and triplet markings (3) throughout.

胡虜肉，笑談渴飲匈奴血。待從頭收拾

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line has a quarter note '胡', eighth notes '虜', '肉，', a quarter note '笑', eighth notes '談', '渴', '飲', a quarter note '匈', eighth notes '奴', and a quarter note '血。'. The piano accompaniment features a mix of eighth and quarter notes with triplet markings (3).

舊山河， 朝天闕。

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line has a quarter note '舊', eighth notes '山', '河，', a quarter note '朝', eighth notes '天', and a quarter note '闕。'. The piano accompaniment includes a 12-measure arpeggiated figure in the right hand, a 6-measure figure in the left hand, and an 8va marking in the bass line.